Profile	An experienced production assistant with a passion for filmmaking that entertains and excites viewers. Seeking a prominent and reputable production studio that focuses on fun films that can appeal to a wide audience to use my production knowledge and creativity to make iconic movies that will stand the test of time.
Experience	Production Assistant – Netflix / Location
	MONTH YEAR - Present
	 Delivered pre-production and post-production support for a multi-million-dollar Netflix film called Set <i>It Up.</i> Scouted film locations, coordinated with production teams, actors, and directors, and maintained
	crew and vendor information, scheduling, and purchases.Coordinated daily workflows for pre-production, filming, principal photography, editing, lighting, and
	 post-production phases. Facilitated high-priority meetings with VFX teams to ensure cohesiveness and conceptual
	 consistency according to plot and aesthetic directions. Ensured compliance with confidentiality agreements, protocols to prevent on-set leaks, and data integrity for intellectual properties to maintain privacy.
	Production Assistant - Marvel Studios / Location MONTH YEAR – MONTH YEAR
	 Supported production teams and creative executives on major film projects. Assisted directors, editors, and producers during the pre-production, principal photography, and post-production phases of the films Captain Marvel and Ant-Man. Coordinated meetings and presentations with script writers, actors, editors, stylists, managers,
	 Coordinated meetings and presentations with script writers, actors, editors, stylists, managers, producers, and creative executives. Performed comic book research on characters, plots, visuals, and universe specifics during
	 pre-production to ensure consistency. Managed and created the entire production schedule for shoots, shifts, and completion timelines and increased efficiency to finish projects ahead of schedule.
	 Project Experience Wrote and produced a short horror film in college that went on to appear in small festivals in the
	 Wrote and produced a short norto nim in conege that went on to appear in small restrivals in the Midwest and received an honorable mention. Created a discord server for writers, editors, and producers to connect over potential projects and network to develop ideas and start new films.
Education	Bachelor's of Cinematography - Boston University
	MONTH YEAR
	 GPA: LIST AWARD AWARD
	• AWARD DEPARTMENT - SCHOOL
	MONTH YEAR
	 GPA: LIST AWARD
	AWARD
Skills	Expertise
	 Equipment management Inventory management
	Post-production
	Production schedulingAudio equipment
Licenses & Accreditations	Licenses & Accreditations
	 Graduate Certificate of Completion in Film Editing Production Assistant Certification from the Producers Guild of America