

# NAME

TITLE

000-000-0000 / EMAIL / CITY, STATE, ZIP

## Profile

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## Experience

### Student Actor - Company / Location

MONTH YEAR - Present

- Audition for musical theatre productions at the beginning of the semester or season
- Memorize lines and lyrics for assigned parts, getting off book by the director's deadline
- Attend rehearsals and run-throughs, show up on time, and stay until given the okay to leave
- Get to the performance before the call time to ensure plenty of time for costuming and makeup
- Work with costars to prepare individual scenes and the entire musical production

### Church Singer - Company / Location

MONTH YEAR – MONTH YEAR

- Sing in the church choir, fulfilling the part of [soprano, alto, tenor, bass] and providing support to the other singers
- Take on solo lines when necessary, standing in front of the choir and using good breath support to project
- Work with the music director to choose suitable repertoire for each weekly service, including special repertoire for holidays and events
- Help the other singers get dressed in their robes before a service and return the robes after the service
- Conduct church choir rehearsals when the director is absent to ensure progress is made

### Project Experience

- I took private voice lessons to work on my vocal range and better understand my voice type
- I helped transpose a vocal solo to meet the vocal range of one of my fellow singers
- I worked with the director to acquire more accurate costumes for the latest musical

## Education

### Bachelor of Fine Arts with a concentration in Theatre - SCHOOL

MONTH YEAR

- GPA: LIST
- AWARD
- AWARD

### Local Youth Theatre Program - SCHOOL

MONTH YEAR

- GPA: LIST
- AWARD
- AWARD

## Skills

### Expertise

- Public speaking
- Teamwork
- Good singing voice and projection
- Time management
- Ability to lead

## Licenses & Accreditations

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- Musical Theatre Certification