

# NAME

TITLE

000-000-0000 / EMAIL / CITY, STATE, ZIP

## Profile

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## Experience

### Lighting Technician - Company / Location

MONTH YEAR - Present

- Work the lighting controls during all tech rehearsals and performances, ensuring a smooth transition between lighting settings
- Meet with the director to coordinate lighting controls for each scene of the production
- Coordinate lighting and sound changes with the sound technician to allow for a smooth change
- Switch out lighting covers with different colored covers to provide the necessary lighting for the production
- Ensure the lighting makes the actors look good but without blinding the performers

### Stage Manager - Company / Location

MONTH YEAR – MONTH YEAR

- Work with the director to plan stage entrances and exits for each scene
- Keep the backstage area clear and make sure everything runs smoothly during a rehearsal or performance
- Take attendance of the cast and crew before each rehearsal and performance to ensure no one is late or missing
- Have a script ready during rehearsals to feed actors their lines when requested, particularly after they go off book
- Contact actors and crew who are running late, and contact their understudies as necessary

### Project Experience

- I helped design the set and lighting and sound for my school's theatre program
- I wrote a play and directed it with the help of my school's theatre director
- I worked with the director to obtain funding to upgrade our theatre's lighting and sound systems

## Education

### Bachelor of Fine Arts in Theatre with a concentration in theatre tech - SCHOOL

MONTH YEAR

- GPA: LIST
- AWARD
- AWARD

### DEPARTMENT - SCHOOL

MONTH YEAR

- GPA: LIST
- AWARD
- AWARD

## Skills

### Expertise

- Attention to detail
- Time management
- Working with others
- Organizational skills
- Leadership

## Licenses & Accreditations

### Licenses & Accreditations

- Theatre Tech Certificate, completed in [completion year]